

Monday 16 February
(Professor Douglas MacDowell Memorial Lecture)

Professor Mike Edwards (University of Roehampton)

Moral and Social Values in the Speeches of Isaeus

The fourth-century BC orator Isaeus specialised in writing speeches for clients to deliver in inheritance cases, a key area of Athenian law. Isaeus, despite being the tutor of Demosthenes, was little known in later antiquity, and he has suffered in modern times from the hostile commentary on his speeches published in 1904 by William Wyse. But more recently scholars have begun to rehabilitate Isaeus' reputation and to recognise his great talents as a professional speech-writer. In this lecture, given in fond memory of a true gentleman, I shall examine various core values of Athenian society, such as bravery and justice, as they appear in the speeches and how they contribute to the picture Isaeus draws of his client and his opponent.

Monday 16 March

Dr Christa Gray (University of Glasgow)

Jerome's imagined women

The misogynistic polemics of Jerome are well known, as is the fact that he had a number of close female friends. In this talk I propose to triangulate the thorny question of Jerome's attitudes to women by investigating the role of female characters in his three fictionalised biographies of holy men, the *Vitae* of the hermits Paul, Malchus, and Hilarion. I shall attempt to answer the question of women's contribution to the plot in these works, and to decide whether we may say that their role is exclusively determined by their gender.

Wednesday 22 April
7.00 p.m.

Annual General Meeting, followed at 7.30 by

Professor Roger P.H. Green (University of Glasgow)

Royal Progress and Latin Poetry: Welcoming the King back to Scotland

In the years between his accession to the throne of England in 1603, making him James I of England as well as James VI, as he already was in Scotland, and his death in 1625 King James visited Scotland only once, in 1617. Latin poetry specially written by at least sixty people played a great role in welcoming him back, and we have a detailed record of this remarkable occasion – or rather series of occasions, for he visited some fifteen towns and cities in his northern kingdom. My paper will describe the book *The Muses' Welcome* (1618) and delve into its contents, and reflect on the importance of Latin in Scottish society at this time.

CLASSICAL ASSOCIATION OF SCOTLAND
GLASGOW & WEST CENTRE NEWSLETTER 2014-15

Dear Member

Welcome to the 2014-2015 session of the Classical Association of Scotland Glasgow and West Centre. Last year saw another successful programme of well-attended and well-received talks at the centre. The committee and members thank all of the speakers for their efforts. Our programme kicks off this year with a talk from Robin Barber. Dr Barber has published many works on so many different aspects of Greek culture. Once again, the Scottish Hellenic Society has very kindly invited us to join them for drinks and *mezedhes* in the Assembly Hall of St Luke's Greek Orthodox Cathedral before this joint meeting. Please see www.greekschoolglasgow.org.uk for the location. The second meeting in 2014 will be a joint meeting with the Society for the Promotion of Hellenic Studies; as always we are very grateful for the Society's support of our activities. The speaker on this occasion will be a face and name familiar to many classicists: Armand D'Angour. Dr D'Angour's work on the sounds of Latin and Greek verse has raised the profile of the subject both academically and among the general public. It should be a great occasion.

In 2015 our joint meeting with the Society for the Promotion of Roman Studies, which continues to provide very generous support for our meetings, will start the year's events. The speaker will be Dr Penny Goodman of the University of Leeds. Dr Goodman's talk will look back at the Augustan bimillennium of 2014, which she was so intimately involved in. February sees the annual Douglas MacDowell Memorial Lecture, and we are honoured that one of Douglas' former colleagues of long-standing, Professor Mike Edwards, has agreed to give the DMML. As you will see from the title of Professor Edward's talk, it is a fitting subject with which to honour Douglas' memory. Dr Christa Gray, from Classics at Glasgow, is our next speaker in March. She will give a talk on the thorny issue of Jerome's attitude towards Women.

The final event in our calendar for 2014-15 will be the AGM in April, followed by a talk by the Emeritus Professor of Humanity at Glasgow, Professor Roger Green. Roger's talk on the royal progress of King James will provide another welcome contribution to the series of papers we have enjoyed on the classicising literature of the renaissance over the last few years.

Please subscribe or renew your subscription to help ensure that we can continue to offer a stimulating and varied programme of events. Cheques should be sent to the Treasurer at the address on the tear-off slip below. If you wish to pay by bank transfer, please contact the secretary (email below). The minimum rate is £10; donations above this level are as always most welcome.

Members are encouraged to direct friends to follow the CAS (G&W) at: @CASGLaWest, or visit us at: <http://cas.wp.st-andrews.ac.uk/events/>. As usual, all students are welcome to attend any of our meetings free of charge.

We look forward to seeing you at our meetings.

Dr David McOmish
School of Humanities, University of Glasgow, G12 8QQ

email: David.McOmish@glasgow.ac.uk

Many members have opted to receive notice of the AGM by email instead of by post. To receive the AGM notice by this method, please email David.McOmish@glasgow.ac.uk (if you have not already done so).

To: Mrs Margaret Paxton, 87 Barrington Drive, Glasgow G4 9ES

I enclose a cheque for £ (minimum £10 per person) made out to 'Classical Association of Scotland, Glasgow & West Centre' being my/our subscription for session 2014–2015.

Mr/Mrs/Miss/Ms/Dr/Professor [delete as appropriate]

Name.....

Address.....

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Postcode.....

Except where indicated, meetings will begin at 7.30 p.m. and will take place in the Classics building, 65 Oakfield Avenue, University of Glasgow.

Programme of Talks:

2014

Tuesday 14 October

7.00 p.m. (drinks and *mezedhes*); **7.30 p.m.** (lecture)

(Joint Meeting with the Scottish Hellenic Society)

Assembly Hall of St Luke's Greek Orthodox Cathedral, Dundonald Road, G12 9LL

Dr Robin Barber

Sense and sentimentality: British scholars' reactions to Greece, 1885 – 1986

In 1885 James Theodore Bent published his *The Cyclades, or life among the insular Greeks*; 1986 saw the centenary of the foundation of the British School at Athens. Within

the period bounded by these events the talk explores the differing ways in which British Scholars have reacted to Greece and some of the changes that have taken place – in Greece and Greek society, in the expectations of visitors, in the kinds of subject studied. Apart from the Bents (Mabel Bent was a full partner in their enterprise); others who come into the picture include (in no particular order) Lawrence Durrell, Philip Sherrard, Nicolas Hammond, Duncan Mackenzie, Winifred Lamb, Gilbert Murray, Alan Wace, R. M. Dawkins, Dilys Powell, H. D. F. Kitto and John Campbell.

Monday 10 November

(Joint Meeting with the Society for the Promotion of Hellenic Studies)

Dr Armand D'Angour (Jesus College, Oxford)

What difference did music make to the effect of Greek poetry?

Ancient Greek poetry from Homer to Euripides was sung, accompanied by musical instruments, and danced. It is often said that the music does not survive, but scholarly research has now reconstructed many of the sounds of the music, and brought to life Greek melodies that survive in notated form. Now that Greek music has begun to be heard again, important questions arise about the difference that their musical realisation will have made to the effect and significance of ancient Greek poetic texts.

2015

Monday 19 January

(Joint Meeting with the Society for the Promotion of Roman Studies)

Dr Penny Goodman (University of Leeds)

On this day in history: Augustus at his bimillennium

Historical anniversaries are hot property, with recent and current examples including the 700th anniversary of the Battle of Bannockburn, the centenary of the First World War, and the 800th anniversary of the Magna Carta. They offer a compelling sense of connection with the past, and are regularly used to reaffirm present-day identities and promote institutions and historical sites. 19th August 2014 saw a giant amongst anniversaries, marked worldwide by exhibitions, conferences, festivals, publications and guided tours: the bimillennium of the Roman emperor Augustus' death. Now that his anniversary has come to an end, Dr. Penny Goodman looks back over the Augustan events of 2014, bringing out what they tell us about Augustus' standing in contemporary western culture. As she will show, he continues to play an active role in 21st-century debates about the local and the global, and about our relationship with the more recent past, even two thousand years after his death.