

**Monday 15 February**

**Dr Glenys Davies** (University of Edinburgh)

***Representing Hair in Greek and Roman Art***

Greek and Roman artists were fascinated by hair – how to represent its varied textures (such as curly locks or designer stubble), or the various colours of hair, including the grey or white hair of the elderly. But how far can art be taken as an illustration of real life? How realistic were the depictions of fashionable hairstyles? How was hair used to suggest age, character and even narrative in art? Be warned - this talk will not only consider the hair on the head, but also beards and other forms of body hair.

**Tuesday 15 March**

(Joint Meeting with the Scottish Hellenic Society,  
at 7.30p.m. in St Luke's Orthodox Cathedral, Glasgow)

**Professor John Wilkins** (University of Exeter)

***Archestratus and 'The Life of Luxury'***

The Sicilian Greek poet Archestratus wrote a poem on food in about 330 BC. The complete poem is now lost, but just over sixty fragments remain, thanks to a Roman text by Athenaeus of Naucratis. It is one of the earliest pieces of culinary writing and provides invaluable evidence for the tastes of antiquity. This poetic guide to where and when the best produce could be bought and how it should be prepared was intended for recital during a feast.

**Wednesday 20 April**

**7.00 p.m.**

**Annual General Meeting**, followed at 7.30 by

(Professor Douglas MacDowell Memorial Lecture and joint meeting with the  
Society for the Promotion of Hellenic Studies)

**Professor Alan Sommerstein** (University of Nottingham)

***Menander and Athenian Law***

This year's Douglas MacDowell Memorial Lecture will be given by Professor Alan Sommerstein. Professor Sommerstein will speak on two subjects particularly close to Douglas MacDowell's heart: comedy and law.

**CLASSICAL ASSOCIATION OF SCOTLAND**

**GLASGOW & WEST CENTRE NEWSLETTER 2015-16**

Dear Member

Welcome to the 2015-2016 session of the Classical Association of Scotland Glasgow and West Centre. 2014-15 witnessed another successful year of well-attended and well-received talks at the centre. The committee and members thank all of the speakers for their efforts. Our programme kicks off this year with a talk on classics and the scientific revolution from the Honorary Secretary, who has recently published a series of articles on the subject. This first talk of our new session will take place in the Church Centre of Bothwell Parish Church, where refreshments will be provided before the talk. Please see <http://bothwellparishchurch.org.uk/directions/> for directions to the location. The second meeting in 2015 will see Dr Donncha O'Rourke of Edinburgh speak on Propertius, some of whose elegies are part of the Advanced Higher Latin option in schools. Our joint meeting with the Society for the Promotion of Roman Studies will be in early 2016, when we will welcome Dr Clare Rowan, who will speak about numismatic evidence for Rome's image in the Republican period. Material culture is also the focus of the next talk in February, when Dr Glenys Davies of Edinburgh University will explore all things hirsute in Greco-Roman art. In March our joint talk with the Scottish Hellenic Society will be given by Professor John Wilkins, on the glorious subject of food and luxury in the ancient world (held, as usual, at St Luke's Orthodox Cathedral; directions here: [www.greekschoolglasgow.org.uk](http://www.greekschoolglasgow.org.uk)).

The final event in our calendar will be the AGM in April, followed by a talk by Professor Alan Sommerstein, who has agreed to give this year's *Douglas MacDowell Memorial Lecture*. Professor Sommerstein's talk on comedy and Athenian law brings together two subjects very close to Douglas' heart. We would like to thank the Society for the Promotion of Hellenic Studies for co-sponsoring this final talk in our programme.

Please subscribe or renew your subscription to help ensure that we can continue to offer a stimulating and varied programme of events. Cheques should be sent to the Treasurer at the address on the tear-off slip below. If you wish to pay by bank transfer, please contact the secretary (email below). The minimum rate is £15; donations above this level are as always most welcome.

Members are encouraged to direct friends to follow the CAS (G&W) at: @CASGlaWest, or visit us at: <http://cas.wp.st-andrews.ac.uk/glasgow-and-west>. As usual, all students are welcome to attend any of our meetings free of charge.

We look forward to seeing you at our meetings.

Dr David McOmish  
School of Humanities, University of Glasgow, G12 8QQ  
email: [David.McOmish@glasgow.ac.uk](mailto:David.McOmish@glasgow.ac.uk)

Many members have opted to receive notice of the AGM by email instead of by post. To receive the AGM notice by this method, please email David.McOmish@glasgow.ac.uk (if you have not already done so).

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To: Mrs Margaret Paxton, 87 Barrington Drive, Glasgow G4 9ES

I enclose cash/\*cheque for £ (minimum £15 per person) being my/our subscription for session 2015–2016. \*Cheques to be made out to 'Classical Association of Scotland, Glasgow & West Centre'.

Mr/Mrs/Miss/Ms/Dr/Professor [delete as appropriate]

Name.....

Address.....

.....Postcode.....

Email:.....

Except where indicated, meetings will begin at 7.30 p.m., with tea and coffee available from 7p.m. before each talk, and will take place in the Classics building, 65 Oakfield Avenue, University of Glasgow.

## Programme of Talks:

2015

**Monday 26 October**

At this opening meeting, the society invites our members for pre-talk refreshments at **7.00 p.m.** The talk will follow at **7.30 p.m.**

Church Centre, Bothwell Parish Church, 50 Main Street, Bothwell, G71 8EX

**Dr David McOmish**

***Classical Literature and the Scientific Revolution in Scotland***

Research conducted in the past few years has unearthed a wealth of material that offers a tantalising insight into the nature of scientific discourse in pre-enlightenment Scotland.

The evidence is coded into the poetic forms the authors employ, and manifests itself more generally in the literary and vocational activities of the wider community in Scotland of which the authors were a part. The work and activities of several Scottish writers, primarily George Buchanan, Andrew Melville, Thomas Craig, John Craig, John Napier, Adam King, and William King, offer a glimpse into this universe. They represent a community of interest, of personal relations (vocational, intimate, familial), whose knowledge and interest in scientific debate reveal a cultural universe inherited from Ancient Greece and Rome where poetic and scientific literature still co-existed, and which was on the brink of a great epistemological break – the Copernican revolution.

**Monday 23 November**

**Dr Donncha O'Rourke** (University of Edinburgh)

***Propertius and Augustan Rome***

At the time when Propertius was writing his elegies, Augustus was notionally re-founding Rome and converting it from a city of brick into a city of marble. This paper explores the intersection of re-foundation and urban renewal with Propertian elegy, where (especially in Book 4) elegiac visions of the city play off against the Rome of Virgil's epic *Aeneid*.

2016

**Monday 18 January**

(Joint Meeting with the Society for the Promotion of Roman Studies)

**Dr Clare Rowan** (University of Warwick)

***A Wolf in Greek Clothing:  
Representations of Rome on Republican Provincial Coinage***

The Roman Provincial Coinage project and resultant publications have demonstrated the historical potential offered by the local coinages struck by cities in the Roman Empire. These objects offer a unique perspective on local cultures, festivals, and cults, as well as local perceptions of the emperor and the empire. If this is the case for the imperial period, then it stands to reason that the provincial coinage of the Roman Republic can offer us similar perspectives. This paper explores what the provincial coinage of the Republic reveals about the representation of Roman power in the provinces before Augustus. An interdisciplinary approach is adopted in order to make full use of this challenging material: ideas from anthropology, iconology, and media studies are used to chart the changing experiences of the Republican Empire. The resulting perspective is one that provides an important point of comparison with surviving textual evidence, revealing that often the Roman wolf was publicly presented in Greek clothing.