

Monday 20 March

(*Douglas MacDowell Memorial Lecture* and joint meeting with the Society for the Promotion of Hellenic Studies)

Prof Lynette Mitchell (University of Exeter)

Kingship, law and democracy

In the fifth and fourth centuries the Athenians attempted to theorise democracy although not in a particularly systematic way. One way in which they wanted to think about democracy was through the lens of kingship, both good and bad. Thus the lawfulness of Athenian democracy, especially through its insistence of written law, was highlighted through its opposition to the rule of the bad king, the tyrant, who stood outside law. However, by the end of the fifth century, there was dissatisfaction among some intellectuals with radical democracy, and new ways of thinking about democracy emerged, especially imagined through the idea of the good king, who might, like the Cyrus of Xenophon's *Cyropaedia*, be in his person "law that sees". This paper will therefore discuss how kingship was integral to Athenian democratic theorising, and to producing an image of democracy which embodied the principles of the good king.

Monday 3 April

7.00 p.m.

Annual General Meeting, followed at 7.30 by

(Joint meeting with the Society for the Promotion of Roman Studies)

Prof Annalisa Marzano (University of Reading)

Large-scale fishing in the Roman world and the economy

Recent research has stressed the importance which large-scale fishing and fish salting had for classical regional economies, particularly so in the Roman imperial period. This paper will present the available primary evidence for Roman large-scale fishing and fish salting. It will discuss organization of labour, access to capital, the interrelation between lagoonal and marine fisheries, and how the existing legal and political framework was used in trying to gain control over these natural resources: these factors were all key to carrying out these activities successfully.

CLASSICAL ASSOCIATION OF SCOTLAND

GLASGOW & WEST CENTRE NEWSLETTER 2016-17

Dear Member

Welcome to the 2016-2017 session of the Classical Association of Scotland Glasgow and West Centre. 2015-16 witnessed another successful year of well-attended and well-received talks at the centre. The committee and members thank all of the speakers for their efforts. Our programme this year begins with a talk from Professor of Classics at Glasgow, Catherine Steel, on Roman citizenship. This first talk of our new session will take place at the earlier time of **6.30 p.m.** The second meeting of 2016 will see Professor Sarah Brown of Anglia Ruskin speak about Ovid in the Renaissance. Our joint meeting with the Scottish Hellenic Society will take place in January, with the date as yet unfixed. Please visit our website for updates on the date and subject of the talk. In February, we welcome the CAS' own Dr Eric Gowling, who re-examines modern understanding of late antique medicine in the East. In March, Professor Lynette Mitchell from the University of Exeter will speak about monarchy and democracy at our joint talk with the Society for the Promotion of Hellenic Studies, which is also this year's *Douglas MacDowell Memorial Lecture*.

The final event in our calendar will be the AGM in April, followed by our joint talk with the Society for the promotion of Roman Studies delivered by Professor Annalisa Marzano on the socio-economic implications of large-scale fishing in the Roman world.

Please subscribe or renew your subscription to help ensure that we can continue to offer a stimulating and varied programme of events. Cheques should be sent to the Treasurer at the address on the tear-off slip below. If you wish to pay by bank transfer, please contact the secretary (email below). The minimum rate is £15; donations above this level are as always most welcome. As usual, all students are welcome to attend any of our meetings free of charge.

Members are encouraged to visit our website regularly at: <http://cas.wp.st-andrews.ac.uk/glasgow-and-west>. This year, as well as keeping members updated on talks, it will also carry blogs posts on interesting developments in classics in the media and academia. We also encourage you to follow the CAS (G&W) at: @CASGlaWest for alerts to updated material on the website.

We look forward to seeing you at our meetings.

Dr David McOmish
School of Humanities, University of Glasgow, G12 8QQ
email: David.McOmish@glasgow.ac.uk

Many members have opted to receive notice of the AGM by email instead of by post. To receive the AGM notice by this method, please email David.McOmish@glasgow.ac.uk (if you have not already done so).

To: Mrs Margaret Paxton, 87 Barrington Drive, Glasgow G4 9ES

I enclose cash/*cheque for £ (minimum £15 per person) being my/our subscription for session 2016–2017. *Cheques to be made out to 'Classical Association of Scotland, Glasgow & West Centre'.

Mr/Mrs/Miss/Ms/Dr/Professor [delete as appropriate]

Name.....

Address.....

.....Postcode.....

Email:.....

Except where indicated, meetings will begin at 7.30 p.m., with tea and coffee available from 7p.m. before each talk, and will take place in the Classics building, 65 Oakfield Avenue, University of Glasgow.

Programme of Talks:

2016

Monday 24 October

At this opening meeting, the talk will commence at **6.30 p.m.**

Prof Catherine Steel (Glasgow)

Citizenship and democracy: the case of Republican Rome

Classical antiquity provided a definitive template for the idea of citizenship as a nexus of political rights and responsibilities, one which had a decisive impact on the development of early modern responses to autocracy and the establishment of modern democratic states. Rome's development from one central Italian city-state among many to dominant Mediterranean power was accompanied by significant and highly innovative shifts in the nature of its citizenship. These changes were implicated in violent upheavals, including the catastrophic Social War of the early first century B.C., and arguably created a model of

citizenship which could make the transition from city-state to empire. Roman citizenship was both local and global, and combined powerful democratic agency with the constant assertion of status distinctions. The contrasts with contemporary understandings of citizenship within a democratic state are striking.

Monday 5 December

Prof Sarah Brown (Anglia Ruskin University)

Ovid's Acteon in Contemporary Poetry

In earlier centuries – most obviously in the Renaissance – poets could assume that most of their readers were familiar with Ovid. Glancing references would be picked up by many, and their connotations understood. In the twentieth century the classics were far less widely known and Ovid, in particular, suffered something of a critical decline. However in recent decades this trend has been, in part, reversed. Michael Hofmann and James Lasdun's *After Ovid: New Metamorphoses* was published in 1996 and Ted Hughes' *After Ovid* appeared the following year. They helped bring Ovid's most influential poem to the attention of a new generation of poets – and their readers. Twenty years on, we can perhaps trace the legacy of these two volumes in the works of several contemporary poets. The next Ovidian wave is characterised by its allusive and imitative subtlety – and seems aimed at an implied readership with some knowledge of the *Metamorphoses*. I will focus on one of Ovid's most resonant narratives, the story of Actaeon's fateful encounter with Diana. A particularly rich cluster of responses to the myth can be found in *Metamorphosis: Poems Inspired by Titian*, a volume published to accompany the *Metamorphosis: Titian, 2012* exhibition held at the National Gallery in London.

2017

January

Title, Venue, and Date TBC (check website and twitter for update: see links below)

Monday 13 February

Dr Eric Gowling (Glasgow)

Aëtius of Amida – a mere encyclopaedist?

This paper will discuss how, and why, Aëtius, the Byzantine Greek physician and medical writer, had drawn from Galen's work to make the synopsis which is his book 1 of *Libri medicinales*. In addition, examples will be given of of Aëtius' "innovations", such as recipes for oils and consideration of the supposed flatus/libido relationship.