

CLASSICAL ASSOCIATION OF SCOTLAND
(GLASGOW & WEST CENTRE)
GILBERT MURRAY ESSAY COMPETITION 2015-16



In this annual competition the Classical Association offers prizes for the best pupil work submitted during session 2015-2016. Entries may be submitted either through your school, if there is a participating Classics department, or on an individual basis.

Prizes will be awarded in **three** sections:

- a) for pupils in S1 & S2 b) for pupils in S3 & S4 c) for pupils in S5 & S6

There will be a prize of £50 for the most outstanding entry overall.

CONDITIONS OF ENTRY

- 1 The entrant's own name along with the name of the school should be written on each entrant's work.
- 2 (a) Entries submitted through schools should be accompanied by a letter from the teacher listing the name and year group of all the pupils concerned, and confirming that the work has been done independently.
(b) Entries submitted on an individual basis should be accompanied by a signed declaration that the work has been done independently and contact details (postal and email addresses).
- 3 Only the work of individual entrants is admissible.
- 4 **Length:** For S1 - S2 **Not more than 800 words**
 For S3 - S4 **800 - 1000 words**
 For S5 - S6 **At least 1000 words**
A bibliography is essential **for S5/S6.**
- 5 Advanced Higher **Dissertations** may also be submitted.
- 6 Please note that completed work should be sent to Dr I A Ruffell, Classics, School of Humanities, University of Glasgow, Glasgow, G12 8QQ to arrive **no later than Thursday 5th May 2016.**
- 7 Entries will be assessed by members of the Committee. One or more prizes and certificates will be awarded in each section, depending on the quality of the entries. The decision of the judges will be final.
The results will be posted on the Classical Association of Scotland website (<http://cas.wp.st-andrews.ac.uk/glasgow-and-west>) by the beginning of June. Prizes and Certificates will follow as soon as possible thereafter.

It would be helpful if staff from participating Classics departments would include their e-mail address at school in the letter which accompanies the entries.

Geoff Boath – Secretary, Competition Committee

ESSAY SUBJECTS 2015-16

Section a) S1 - S2

1. Draw a cartoon strip featuring the adventures of Theseus.
2. Someone has left a wooden horse outside the city. What shall we do with it?
3. How rotten were the Romans?

Section b) S3 - S4

1. PROJECT (1000 words maximum): Explore an aspect of the classical world which you particularly enjoy and explain its significance. You may include illustrations.
2. CREATIVE: Tell a story from the classical world in the form of a graphic novel.
3. ESSAY: Which figure from the ancient world would you invite to dinner and why?

Section c) S5 - S6

1. Is it Odysseus or Aeneas who is the hero for the modern age?
2. What, if anything, can be learnt from the representation of women in classical literature?

Prizewinners' List 2014-15

Certificate and Prize

S1-2

Charlie Greener	Hamilton College
Freya Hill	Glasgow Academy
Darren Leung	Hamilton College
Lucy O'Donnell	Hamilton College

S3-4

Henry Lafferty	High School of Glasgow
Kimberley Wong	High School of Glasgow

Certificate Only

S1/2

Caitlin Barnes	Hamilton College
Mark Connolly	St Columba's School
Faye Donnelly	Hamilton College
Chiara Downie	Hamilton College
Bahar Ganjvar	Albyn School
Nina Graham	Glasgow Academy
Esha Gupta	Hamilton College
Rahul Sinha	Hamilton College
Kimberley Tochel	Hamilton College
Tessa Yau	Albyn School

S5/6

Jodie Fraser	High School of Glasgow
Lavinia Lavizani	St Columba's School
Isha Mahmood	Glasgow Academy