

Classical Association of Scotland (Glasgow & West Centre)



Gilbert Murray Essay Competition 2018/19

In this annual competition the Classical Association offers prizes for the best work submitted during session 2018/19. Entries may be submitted either through your school, if there is a participating department, or on an individual basis.

Prizes will be awarded in **three** sections:

a) for pupils in S1 & S2 b) for pupils in S3 & S4 c) for pupils in S5 & S6

There will be a prize of £50 for the most outstanding entry overall.

Conditions of Entry

1 **The entrant's own name along with the name of the school should be written on each entrant's work.**

2 **(a) Entries submitted through schools should be accompanied by a letter from the teacher listing the name and year group of all the pupils concerned, and confirming that the work has been done independently.**

(b) Entries submitted on an individual basis should be accompanied by a signed declaration that the work has been done independently and contact details (postal and email addresses).

3 Only the work of individual entrants is admissible.

4 **Length:** For S1 - S2 **Not more than 800 words**

For S3 - S4 **800 - 1000 words**

For S5 - S6 **At least 1000 words**

A bibliography is essential **for S5/S6.**

5 Advanced Higher **Dissertations** may also be submitted.

6 Please note that completed work should be sent to Dr I A Ruffell, Classics, School of Humanities, University of Glasgow, Glasgow, G12 8QQ to arrive **no later than Friday 3rd May 2019.**

7 Entries will be assessed by members of the Committee. One or more prizes and certificates will be awarded in each section, depending on the quality of the entries. The decision of the judges will be final.

The results will be posted on the Classical Association of Scotland website (<http://cas.wp.st-andrews.ac.uk/glasgow-and-west>).

It would be helpful if staff from participating departments would include their e-mail address at school in the letter which accompanies the entries.

I. A. Ruffell, on behalf of the Competition Committee

Essay Subjects 2018/19

Section a) S1–S2

1. Draw a cartoon-strip which features an episode from the story of Jason and the Argonauts.
2. Imagine you were a journalist at the quarrel between Achilles and Agamemnon. Describe what happened
3. How important was fashion for the Romans?

Section b) S3–S4

1. Discuss the significance of **one** of the following:
 - a) the death of Alexander
 - b) the death of Julius Caesar
 - c) the death of Boudicca.
2. Follow this link:

<http://www.museivaticani.va/content/museivaticani/en/collezioni/musei/museo-pio-clementino/Cortile-Ottagono/laocoonte.html>

Study this statue group and read the description. Write a story which includes this scene.

Section c) S5–S6

1. Was populism a problem in the ancient world? Discuss with reference **either** to Greece **or** to Rome.
2. ‘Greek tragedy has nothing to offer the modern audience.’ Do you agree? Explain why or why not.

List of Prize Winners 2017/18

Prizes

* indicates the winner of the prize for best overall submission of the year.

S1–S2

Emma Simpson St. Margaret's School for Girls

S5–S6

Lucy Fordyce George Watson's College

* Madeline Marshall Hutchesons' Grammar School

(No prize was awarded in the S3–S4 section this year.)

Certificates

S1–S2

Bradley Baker (Glasgow Academy)

Katie Crabb (St. Margaret's School for Girls)

Hannah Farquharson (Hamilton College)

Amy Gardiner (Hamilton College)

Alistair Grant (Albyn School)

Louise Holman (Glasgow Academy)

Andrew Jamieson (Albyn School)

Rose Jones (St. Margaret's School for Girls)

Rebecca McDougall (Albyn School)

Heather MacIntyre (Hamilton College)

Cara Paton (Hamilton College)

Grace Richardson (Albyn School)

Maja Robertson (Hamilton College)

Emma Weir (St. Columba's School)

Luke Wilson (Hamilton College)

S3–S4

Finlay Brown (Glasgow Academy)

Lewis Massie (Glasgow Academy)

S5–S6

Michael Lord (High School of Glasgow)

Mark Ramsay (High School of Glasgow)