

ANCIENT VOICES

THE CLASSICAL ASSOCIATION OF SCOTLAND

Class Programme 2023
Term One
January-March



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The classically-inspired National Monument of Scotland,
Calton Hill, Edinburgh

Welcome to the Ancient Voices Programme

AncientVoices began life as the CAS Greek & Latin Summer School in 2019. Like so many other initiatives, the coronavirus pandemic meant that we were forced to cancel our 2020 summer school and move all our outreach efforts online. Over 2020 and into 2021, CAS offered a range of free online taster sessions. These sessions opened Scottish-based Classics outreach to a global audience, with the consequence that we decided to switch our newly-dubbed AncientVoices programme to an online footing permanently.

Our 2021 online AncientVoices programme added Hebrew and Hieroglyphs for beginners as formal options for the first time. Not satisfied to rest on our laurels, however, we determined to add yet more options to the line-up. Our 2022 summer school therefore offered Greek and Latin at all levels; Hebrew; Hieroglyphs; Aramaic and Sumerian. There is clearly an appetite for ancient subjects out there, and so from 2023, the summer programme will be joined by a catalogue of AncientVoices Evening Classes in a selection of subjects.

As a component in CAS' wider outreach and public engagement strategy, the guiding ethos for AncientVoices has always been accessibility. We are aware that Classics is a discipline which bears the legacy of historical inequity, one result of which is an ongoing disparity in access to the subject matter for learners across varied communities. We want the global Classics community to be so much more than simply those attached to prestigious research centres: whether you are a professional in the discipline, a student or an interested amateur, we believe there is room for you to enjoy Classics and make your own meaningful contributions to the subject.

CAS AncientVoices Team
Edinburgh, October 2022

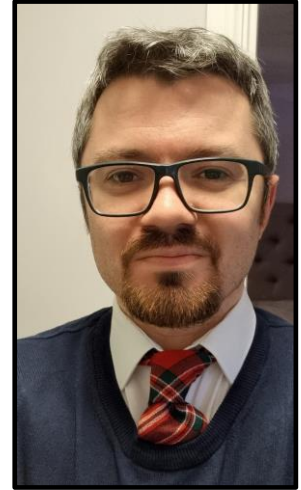
CAS Ancient Voices Team



Dr Sam Newington



Prof. Tom Harrison



Dr Alex Imrie

Sam is a Senior Lecturer in the School of Divinity, History, Philosophy and Art History at the University of Aberdeen. She is a co-founder of the Ancient Voices programme, and has personally taken a leading role in teaching Greek and Latin classes as part of the summer school. Aside from her work in Classics, Sam is a very keen distance runner.

Tom is Professor of Ancient History at the University of St Andrews. He is the Chair of CAS, and has overseen much of the association's attempts to redefine itself as an organisation not only devoted to furthering the study of antiquity in Scotland's university cities, but to expanding the subject to communities all over the country.

Alex is a Tutor in Classics at the University of Edinburgh. He is a co-founder of the Ancient Voices programme and has, since 2017, been the National Outreach Co-ordinator for CAS. Outside academia, Alex is a keen board-gamer, ceilidh dancer and budding tartan designer.

The Ancient Voices team is fortunate to work with a range of skilled educators at different stages in their academic careers: from recently-minted doctoral students through to schoolteachers, tutors in Continuing Education and faculty members at universities in Scotland and beyond. Each of our tutors are selected for their dedication to the teaching and accessibility of Classics.

ANCIENT VOICES 2023

Details of our courses for 2023 can be found over the following pages, but our programme includes the following:

TERM ONE (9th January 2023 – 19th March 2023)

- Latin for Absolute Beginners (10wks)
- Ancient Greek for Absolute Beginners (10wks)
- Middle Egyptian for Absolute Beginners (10wks)
- Female Revenge in Greek Literature & Culture (8wks)
- The Roman Army & the Shaping of Rome (8wks)

TERMTWO (3rd April 2023 – 11th June 2023)

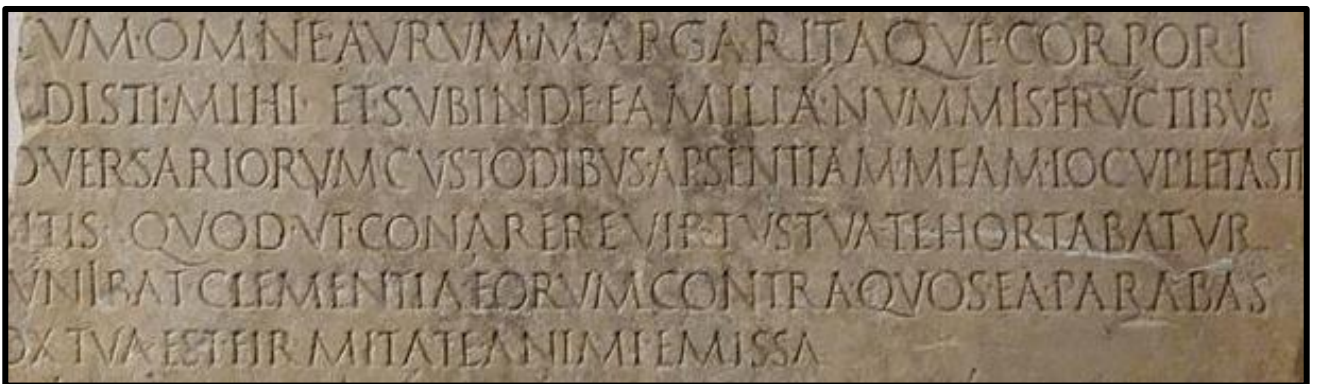
Following a short break, the CAS Ancient Voices Programme will return with a selection of post-beginners' language modules, building on our units from Term One. We will also have a selection of non-language courses, including Ancient Egyptian Literature; the Roman Emperor, and an examination of the difficult topic of sexual exploitation in Ancient Greece and Rome. This programme will be announced in late January 2023.

SUMMER SCHOOL (10th July 2023 – 13th August 2023)

All courses in our Summer School are 4 weeks in duration, and follow our successful programme of offering accessible in-roads to beginners and challenging refreshers to those with more experience, at times designed to fit around work and life commitments, and at an affordable price. We hope to supplement our regular Greek and Latin offerings with even more options this year. This programme will also be released in January 2023.

EVENING CLASSES 2023

Starting in January 2023, CAS will be offering a range of evening classes, covering ancient languages and non-language topics. These classes can be studied individually or (in the case of our Greek and Latin courses) studied sequentially to take learners from an absolute beginner level to a predetermined ability level. Courses last **10 Weeks** in the case of language classes and **8 weeks** in the case of non-language options.



Extract from the so-called Laudatio Turiae, ILS 8393

All classes will be delivered online (Zoom), with an expectation of some self-directed study between sessions. The cost of our courses will include access to tutors by email and a range of pre-prepared resources for use during classes. Textbooks may be recommended by our tutors, but are not compulsory purchases.

EVENING CLASSES 2023

TERM ONE Timetable

Monday

18.00-19.30: Female Revenge in Greek Culture & Literature

Tuesday

17.30-19.30: Middle Egyptian for Beginners

Wednesday

18.00-20.00: Latin for Beginners

Thursday

18.00-20.00: Ancient Greek for Beginners

Friday

17.30-19.00: Roman Army & Shaping of Rome

Saturday

Sunday

EVENING CLASSES 2023

COSTINGS

The Ancient Voices programme is committed to offering a high quality learning experience at an accessible price point: we do not believe that anyone should be prevented from studying the ancient world on financial grounds. We believe that we have achieved a balance of accessibility for the learner, while ensuring that our tutors and course leaders are fairly recompensed for their time, effort and expertise.

EVENING CLASSES

The costs for our evening classes are as follows:

Language Classes

Our language classes are priced at **£120.00**

This rate includes:

- Ten weeks of tuition (2hrs per week)
- Selected digitised resources
- Access to tutors via email for enquiries, questions & follow up

Non-Language Classes

Our non-language classes are priced at **£65.00**

This rate includes:

- Eight weeks of tuition (1.5hrs per week)
- Selected digitised resources
- Access to tutors via email for enquiries, questions & follow up

Latin for Absolute Beginners

Wednesday 18.00-20.00 Course Tutor: Sarah Wolstencroft

SYNOPSIS

This intensive 10-week course will provide students with the skills needed to read short Latin passages and translate simple sentences from English into Latin. No prior knowledge of Latin is required. The course will begin with an introduction to how the Latin language works and continue to cover nouns, adjectives, verbs and prepositions, as well as some more complex grammatical constructions.

LEARNING OBJECTIVES

By the end of this course, students will:

1. Have the ability to comprehend and analyse the syntactical structure of simple Latin sentences.
 2. Identify (and have a good command) of some of the main principles of Latin grammar.
 3. Be able to read short unseen passages independently.
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BOOK RECOMMENDATIONS

1. All vocabulary will be provided; however, it would be useful to have access to a beginner's dictionary such as the *Collins Latin Dictionary and Grammar*.

Latin for Absolute Beginners

WEEK	CONTENT
WEEK 1	Introducing Latin and how the language works First and second conjugation verbs
WEEK 2	Understanding noun cases First and second declension nouns Introducing prepositions
WEEK 3	The irregular verb <i>esse</i> Adjectives and agreement Third conjugation verbs
WEEK 4	<i>Possum</i> and complementary infinitives Personal pronouns and possessives The imperfect tense
WEEK 5	The future tense Demonstratives – <i>hic, ille, iste</i> Fourth conjugation verbs Review of weeks 1-4
WEEK 6	Third person pronouns and possessives Third declension nouns Demonstratives – <i>idem, eadem, idem</i>
WEEK 7	The perfect tense The relative pronoun
WEEK 8	Reflexive pronouns and possessives Fourth and fifth declension nouns
WEEK 9	Indirect statements Forming adverbs from adjectives
WEEK 10	The pluperfect tense The future perfect tense

Ancient Greek for Absolute Beginners

Thursday 18.00-20.00 Course Tutor: Manos Tsakiris

SYNOPSIS

This intensive course for beginners spreads across 10 weeks. No prior knowledge is required. The course aims at providing students with the necessary tools to read short passages in classical Greek, as well as translate simple sentences from English into Greek. The course will commence with the essentials, such as the alphabet and pronunciation, continue with simple nouns, adjectives, verbs and prepositions, and make its way to more complex grammatical phenomena.

LEARNING OBJECTIVES

By the end of this course, students will:

1. Have the ability to comprehend and analyse the syntactical structure of simple Greek sentences.
 2. Identify (and have a good command) of some of the main principles of Greek grammar.
 3. Be able to read short unseen passages independently.
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BOOK RECOMMENDATIONS

1. *Reading Greek: Text and Vocabulary*, 2nd edition, Joint Association of Classical Teachers, Cambridge University Press (2007). [Please note: this refers to the Text and Vocabulary volume ONLY, and not to the Grammar and Exercises volume or any other books in the same series]
2. *The Oxford Grammar of Classical Greek*, J. Morwood, Oxford University Press (2001).

Ancient Greek for Absolute Beginners

WEEK	CONTENT
WEEK 1	Alphabet (*) and Pronunciation. Breathings. Word Shape. Introduction to Gender and Cases. Definite Article. Agreement. Adjectives: καλός, -ή, -όν Pronouns: Personal (ἐγώ, συ, αὐτός, -ή, -ό) Prepositions: εἰς, προς, ἐν. Particles: μέν...δε, τε...τε...
WEEK 2	Verbs in -ω. Conjugation. Present Tense. Introduction to Moods/Voices. εἰμί, Complement. Nouns: 1st and 2nd declension. Adjectives: 1st and 2nd declension. Adverbs. Negatives. Pronouns: Deictic (οὗτος), Reflexive (ἐμαυτόν)
WEEK 3	Verbs: Contracted verbs in -άω and -έω in Present Tense. Irregular verb οἶδα. Imperative. Nouns: Dative (Indirect Object and Other Uses). Possessive Adjectives. Pronouns: Indefinite and Interrogative.
WEEK 4	Verbs: Present Tense in the Middle Voice. Irregular verbs: εἶμι, φημί. Contracted in -όω. Nouns: Genitive (Uses). 3 rd declension (λιμήν, νύξ), Irregular: ναῦς. Adjectives: πολὺς, μέγας, οὐδεὶς. Pronouns: Reciprocal (ἀλλήλους)
WEEK 5	Verbs: Imperfect Tense. Augmentation. Nouns: 3 rd declension (άνήρ, γυνή, παῖς, λαμπάς, σωτήρ, etc.) Pronouns: Deictic (ἐκεῖνος) Introduction to Participles. Present Participles Crisis
WEEK 6	Verbs: Future Tense. Nouns: 3 rd declension (ἄστυ, κῆρυξ, βασιλεύς, χεῖρ) Uses of Participles Adjectives: 3 rd declension (ἀληθής)
WEEK 7	Verbs: Aorist Tense. Aorist in Participles. Nouns: 3 rd declension Revision.
WEEK 8	Verbs: Second Aorist. Verbs in -μι: τίθημι, δίδωμι (Present and Aorist) Nouns: 3 rd declension (ὄφρυς) Revision in Pronouns
WEEK 9	Verbs: Infinitives. Aspect. Impersonal expressions. Comparison of adjectives/adverbs. Pronoun αὐτός and its Uses.
WEEK 10	Indirect Speech. Introduction to Optative. Revision

Middle Egyptian for Absolute Beginners

Tuesdays 17.30-19.30 Course Tutor: Max Stocker

SYNOPSIS

This intensive language-based course introduces complete beginners to Middle Egyptian grammar and the hieroglyphic script used throughout the Dynastic and Roman Periods (3200BC-AD400). Spread over ten weeks, it provides students with an understanding of all the basic aspects of both the hieroglyphic script and the grammar of the Middle Egyptian language.

LEARNING OBJECTIVES

By the end of this course, students will:

1. Understand how the Egyptian hieroglyphic script works, and how it differs from alphabetic scripts.
 2. Have a good command of all the most basic aspects of Middle Egyptian grammar.
 3. And be able to read short sentences and elementary-level inscriptions independently.
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BOOK RECOMMENDATIONS

1. Allen, J.P. (2014), *Middle Egyptian: An Introduction to the Language and Culture of Hieroglyphs*, Third Edition, Cambridge: Cambridge University Press.
2. Faulkner, R.O. (1962), *A Concise Dictionary of Middle Egyptian*, Oxford: Griffith Institute.

Middle Egyptian for Absolute Beginners

WEEK	CONTENT
WEEK 1	Introduction to ancient Egyptian history Overview of the history and development of the ancient Egyptian language and its scripts Overview of literary and non-literary texts from the Old Kingdom onwards
WEEK 2	How hieroglyphs work: the three categories of hieroglyphs, spelling, direction, grouping of signs Transliteration and translation Unilateral hieroglyphs Vocalisation
WEEK 3	Bilateral hieroglyphs Phonetic complements Phonograms as ideograms Trilateral hieroglyphs
WEEK 4	Review of Weeks 1-3 Parts of speech in English and Middle Egyptian Nouns Roots, gender, number Defined and undefined nouns Articles Noun phrases Direct and indirect genitive
WEEK 5	Honorific transposition Personal names Pronouns – 6 categories Suffix personal pronouns Dependent personal pronouns

Middle Egyptian for Absolute Beginners

WEEK	CONTENT
WEEK 6	Independent personal pronouns Demonstrative pronouns Possessive pronouns Interrogative pronouns
WEEK 7	Adjectives Primary, secondary, and derived adjectives Word order Adjectives as nouns The nfr Hr construction
WEEK 8	The interrogative adjective Apparent adjectives Comparative and superlative adjectives Egyptian expressions for “to have”
WEEK 9	The Egyptian royal titulary – royal names and titles Kings’ names Royal epithets Gods’ names
WEEK 10	Sentences – subject + predicate Adjectival sentences

Female Revenge in Greek Literature & Culture

Monday 18.00-19.30

Course Tutor: Natalia Tsoumpra

SYNOPSIS

This course explores instances of female agency and revenge in Greek literature and culture, and invites a feminist recuperative reading strategy of looking back, with fresh eyes, at old texts from a new critical direction.

LEARNING OBJECTIVES

By the end of this course, students will:

1. Explore key sources, textual and archaeological, for the study of various facets of ancient Greek female revenge.
 2. Reflect upon the concepts of justice and revenge and their relation to constructions of gender in archaic and classical Greek antiquity.
 3. Investigate how contemporary ideas about female oppression and agency shape our interpretations of female revenge in ancient Greek literature and culture
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BOOK RECOMMENDATIONS

1. Dawson, Lesel and McHardy, Fiona (eds.). 2018. *Revenge and Gender in Classical, Medieval, and Renaissance Literature*. Edinburgh: Edinburgh University Press.
2. Easterling, Patricia Elizabeth. 2020. "Greek Tragedy and the Ethics of Revenge." In Maria Liatsi (ed.) *Ethics in Ancient Greek Literature: Aspects of Ethical Reasoning from Homer to Aristotle and Beyond*. Berlin, Boston: De Gruyter: 129-44.
3. Kerrigan, John. 1997. *Revenge Tragedy: Aeschylus to Armageddon*. Oxford: Oxford University Press.

Female Revenge in Greek Literature & Culture

WEEK	CONTENT
WEEK 1	Introduction to archaic and classical ethics; male versus female revenge.
WEEK 2	Disrespected wives and grieving mothers in Herodotus [Candaules' wife (1.7-12) and Tomyris (1.205-14)].
WEEK 3	A cycle of blood: husband killers and matricide [extracts from Aeschylus' <i>Agamemnon</i> and Euripides' <i>Electra</i>].
WEEK 4	Spousal revenge filicide [extracts from Euripides' <i>Medea</i> ; the story of Prokne].
WEEK 5	Women scorned [extracts from Euripides' <i>Hippolytus</i>].
WEEK 6	The captive woman's revenge [extracts from Euripides' <i>Hecuba</i>].
WEEK 7	Material evidence: female cursing prayers.
WEEK 8	Female revenge in contemporary popular culture.

The Roman Army & the Shaping of Rome

Fridays 17.30-19.00

Course Tutor: Juan Lewis

SYNOPSIS

The Roman Army has had a strong impact on our cultural imagination, partly because our Roman literary and historiographical traditions put a strong emphasis on military matters, partly because Rome was a militarised society and war played a key role in the shaping of many aspects of Roman society, politics, and culture.

This module introduces students to history of the Roman army, from its early pre-Republican stages to its reorganisation under Augustus. The first part focuses on the different stages of development of the Army and the evolution of its internal organisation. The second part of the module attempts to understand the impact of the Army on the politics, economy and daily life of Rome. Rather than presenting the history of the Roman Army as a triumphant march towards world domination, the module discusses both the developments which underpinned Rome's political success, but also the Army's failures, challenges, and limitations and how the Romans tried to overcome them.

LEARNING OBJECTIVES

By the end of this course, students will:

1. Become familiar with the evolution of the Roman army from its proto stages to its development as a total institution.
2. Understand the role of the Army in the shaping of Rome's political history, imperial expansion, economy, and cultural ethos.
3. Learn how to reassess the triumphant character of the Roman historiographical and literary tradition.

BOOK RECOMMENDATIONS

1. Erdkamp, P. (ed.) (2007) *A Companion to the Roman Army*, Malden (MA) and Oxford
2. Goldsworthy, A.K. (1996) *The Roman Army at War, 100 B.C.–A.D. 200*, Oxford.
3. Keppie, L. (2002) *The Making of the Roman Army*, London.
4. Southern, P. (2007) *The Roman Army: A Social and Institutional History*, Oxford.
5. Watson, G.R. (1985) *The Roman Soldier*, Ithaca (NY)

The Roman Army & the Shaping of Rome

WEEK	CONTENT
WEEK 1	War lords and summer levies: the army before imperial expansion.
WEEK 2	From the maniple to the cohort: an army for empire.
WEEK 3	Towards professionalisation: the “Marian” reforms and the end of the Roman Republic.
WEEK 4	The army of Augustus and his successors.
WEEK 5	The Roman Army and the Roman constitution.
WEEK 6	Much more than plundering and raiding: the Roman Army and the Roman economy.
WEEK 7	A society within society: daily and family life in a Roman fort.
WEEK 8	The Roman Army in victory and defeat.